AOSA National Board of Trustees Meeting Rosemont, Illinois September 17-18, 2022



Mission Statement

The American Orff-Schulwerk Association is a professional organization of educators dedicated to the creative music and movement approach developed by Carl Orff and Gunild Keetman.

Objectives:

- To demonstrate the value of Orff Schulwerk and to promote its widespread use.
- To support the professional development of our members, and
- To inspire and advocate for the creative potential of all learners.

CALL TO ORDER

President Fella Przybylowski called the regular meeting of the NBT of the American Orff-Schulwerk Association (AOSA) to order at 8:03 a.m. on September 17, 2022.

Present at the meeting were:

Executive Committee:

Michelle Fella Przybylowski – President
Josh Southard – Vice President
Patrick Ware – Vice President for Diversity, Equity, Inclusion, and Access
Manju Durairaj – Vice President Elect for Diversity, Equity, Inclusion, and Access
Kathy Hummel – Recording Secretary
Betsy Sebring – Treasurer

Regional Representatives:

Kelly Whisinnand and Dan Gullick, Region I Rachel Bergeron and Armando Campos, Region II Christopher Giles and Jeaneau Julian, Region III Heather Klossner and Michele Samson, Region IV Karin Prouty and Matthew Stensrud, Region V Deb Navin and Melissa Marotta, Region VI

AOSA Executive Director:

Tiffany English

READING OF THE LAND ACKNOWLEDGEMENT

President Fella Przybylowski read the following statement.

"As we gather here today, AOSA respectfully acknowledges that we are on the lands of the Council of Three Fires—the Ojibwa, Ottawa and Potawatomi—as well as the Miami, Ho-Chunk, Menominee, Sauk and Meskwaki peoples. Additionally, this region was originally inhabited by the Illinois, Kickapoo (Kiikaapoi), Miami (Myaamia), Mascouten, Wea, Delaware, Winnebago, and Menominee peoples. Today, Chicago is home to one of the largest urban Indigenous communities in the United States, and this land remains an important place for Indigenous peoples."

READING OF THE ETHICS STATEMENT

President Fella Przbylowski read the following statement of meeting conduct ethics:

"All AOSA National Board of Trustees meetings as well as committee reports and recommendations are open to review by all members of AOSA. We trust the judgment and the conduct of Board members and anyone else in attendance to be ethically discreet at all times when discussing personalities and issues. The American Orff-Schulwerk Association strongly encourages members to be positive and discreet when discussing our organization, specific courses and/or teachers, and the Orff movement. The very nature of the Orff Schulwerk philosophy embodies a broad spectrum of expressions exploring different paths to arrive at artistic and educational goals. Members are encouraged to recognize and remain open to varied approaches and to celebrate our difference and our similarities."

SETTING THE AGENDA

Motion 2023-03: Patrick Ware moved that the consent agenda be approved. Betsy Sebring seconded the motion. (motion carried)

This ratified the following electronic motions:

Motion 2022-16: The Leadership Development and Nominations Committee moves that the Distinguished Service Award be given to Judy Bond.

Rationale: The Distinguished Service Award recognizes and honors those who have given exemplary service to the American Orff-Schulwerk Association and contributed to the growth of Orff Schulwerk in the United States.

Motion 2022-17: The Membership Relations Committee moves to disburse funding for grants in amounts not to exceed \$7500 from the Barbara Potter Fund, \$16,299.50 from the Gunild Keetman Assistance Fund, \$1791.18 from the Shields-Gillespie Fund, and \$13,482.36 from the Training and Projects Fund.

Rationale: AOSA awards monies from the Barbara Potter Fund, Gunild Keetman Assistance Fund, Shields-Gillespie Fund, and the Training and Projects Fund. These awards are given in March at the recommendation of the Membership Relations Committee. A breakdown of funding by application will be included in the official Grants and Scholarships Review Panel report in September 2022.

Motion 2022-18: The Professional Development Research Committee moves to award one research grant up to total amount of \$2879 for the 2022 grant cycle Rationale: The grant awarded qualifies for funding for projects related to Orff Schulwerk music education research. The grant will be disbursed in two portions - \$379 immediately and up to\$2500 after the completion of the research to be paid as an honorarium for participants in the study at \$250 per participant.

Motion 2022-20: The Executive Committee moves to approve the American Orff-Schulwerk Association National Board of Trustees March 2022 Spring Meeting minutes as submitted.

Rationale: The National Board of Trustees of the American Orff-Schulwerk Association met virtually via Zoom on Saturday March 5, 2022. The minutes submitted for approval reflect the content and events of that meeting effectively and entirely.

Motion 2022-21: The Executive Committee moves to select Albuquerque, New Mexico as the site of the 2023 AOSA Professional Development Conference. Rationale: Upon review of potential site locations in the southwestern area of the country, the Albuquerque Convention Center provided the best site logistics and price package for the 2023 AOSA Professional Development Conference. The site was visited by the AOSA Executive Director and AOSA National Conference Director who endorse this motion.

Motion 2022-22: The Finance Committee moves to approve the 2022-2023 annual budget with possible revisions upon review in January 2023.

**Patiengle: The 2022-2023 budget approval would provide AOSA reasonable guidely.

Rationale: The 2022-2023 budget approval would provide AOSA reasonable guidelines to run its day-to-day non-profit activities.

Motion 2022-23: The Chapter Relations Committee moves that the "Unified AOSA Fee Structure and Membership Proposal" be implemented starting July 1, 2022 to help all local chapters achieve greater National Membership.

Rationale: As AOSA is the parent organization under which local chapters exist, "Unified AOSA Fee Structure and Membership Proposal" allows for greater sustainably to support both local chapters and AOSA.

The following motions were approved by the consent agenda:

Motion 2023-01: The Executive Committee moves to approve the American Orff-Schulwerk Association National Board of Trustees June 11, 2022 Virtual Meeting minutes as submitted.

Rationale: The National Board of Trustees of the American Orff-Schulwerk Association met virtually June 11, 2022. The minutes submitted for approval reflect the content and events of that meeting effectively and entirely.

Motion 2023-02: The Executive Committee moves to approve the new address of the AOSA Headquarters: 1284 SOM Center Rd. #264, Mayfield Heights, OH 44124.

Rationale: Updating the mailing address on all official documents ensures AOSA is in compliance with 501c(3) requirements.

OPENING ACTIVITY

President Michelle Fella Przybylowski led the National Board of Trustees in singing *Singing All Together* by B. E. Berenkowitch.

STRATEGIC PLANNING

Tiffany English led the NBT in a review and discussion of the AOSA Mission Statement, Core Values, and Diversity Statement and a review of the 2018-2021 Strategic Plan Document to identify program priorities that can be accomplished in the next six months.

LEADERSHIP DEVELOPMENT AND NOMINATIONS FORUM

The NBT participated in a discussion session regarding leadership development and candidate selection for the November 2022 election.

DEIA MODULES

Patrick Ware and Manju Durairaj reviewed the background, development and future plan for the Diversity, Equity, Inclusion and Access Training Modules. NBT members participated in a discussion of the modules after taking them.

BOARD RESTRUCTURING AND AD HOC COMMITTEE REPORT

The NBT participated in a discussion of the Ad Hoc Report provided by Mandy Gunter and Rosemary Pilonero, members of the Ad Hoc Committee. Decided to accept and move forward with the following recommendations: change the Vice President of Diversity, Equity, Inclusion, and Access.from an appointed position to an elected position in 2023, change the position of Vice President to President Elect, eliminate the role of the Industry Representative, change Region Representatives to Trustees, and eliminate regional voting so that all members vote for all Trustees.

COMMITTEE REPORTS AND MEETING SUMMARIES

EXECUTIVE (EC) COMMITTEE Michelle Fella Przybylowski

Activity Since Last Meeting (March 2022-September 2022)

Meetings/Staff/Personnel

- Welcomed new NBT members: Recording Secretary-Kathy Hummel, Region III Jeaneau Julian, Region IV Michelle Sampson, Region V Matthew Stensrud, Region VI
 Melissa Marotta.
- Conducted bi-weekly virtual meetings via zoom.
- Edited and approved AOSA publications & communication documents.

- Approved the 2021 Conference Video package for \$79 through June 14th with viewing available through September 15, 2022.
- Approved PL3s name change to Digital Mentorship Subcommittee.
- Discussed and approved members to serve on subcommittees.
- Updated the Handbook for Board Service to include virtual meetings.
- Established the DEI Roundtable and appointed members from each committee, subcommittee and panel to serve on the roundtable.
- Developed DEI Training Modules for NBT, Teacher Educators, and Chapter Leadership.
- Discussed the history behind Executive Committee members chairing NBT committees and decided to transition to NBT members serving as committee chairs on all committees.
- Welcomed and announced the hiring of Tiffany English as the new Executive Director of AOSA.
- Discussed and responded to three crisis response reports.

Conferences

- 2022 Kansas City, MO
 - o Beth Ann Hepburn and Aaron Williams are featured presenters.
 - o Jeff Kriske and Randy DeLelles are presenting Thursday evening, Friday evening will be special events, and there will be three children's performances.

Committees

- Finalized committee assignments to include newly elected Regional Representatives.
- Committee Chair virtual meeting held prior to the board meeting, led by the Vice President.
- Chapter Relations
 - o Approved the plan to move to a Unified Fee Structure.
 - o Celebrated the chartering of the Greater Augusta Georgia Chapter.
- Curriculum and Instruction
 - o Approved plagiarism policy and procedures.
- Fund Development
 - o Approved updated plan for the Workshop bid-off.
- Member Relations
 - o Approved the Member Benefit Overview document.
 - o Approved updated Ambassador Program.
 - o Approved Instagram posts for Collegiate outreach.
- Professional Development/Research
 - o Approved social media posts created to promote the Digital Mentorship program.
 - o Approved Fall PLN series.

President

- Prepared the President's Message for *The Orff Echo*, Fall issue
- Approved a letter for LDN to the candidates regarding campaigning restrictions in social media.
- Approved Reverberations posts for March, April, May, June, July, August.
- Reviewed *The Orff Echo* Spring & Summer issue

- Attended IOSFS Convention virtually August 18-21, 2022.
- Prepared agendas for the Executive Committee Meetings
- Prepared the announcement of the new Executive Director
- Met with Linda Hines, Editor in Chief of *The Orff Echo*
- Met with Share the Music: Chiho Feindler.
- Made recommendations for future committee chairs for 2022-23.
- Attended the virtual Hill Week in September, 2022.
- Attended the Chapter Presidents meetings to discuss the Unified Fee Structure Program.
- Attended the NAfME Roundtable under the direction of Amanda Karhuse, Assistant Executive Director, Advocacy and Public Policy.
- Scheduled meeting calls with Past Presidents.
- Met with Tiffany English to welcome her as new Executive Director
- Met with the Executive Director to discuss the agenda for the September Board meeting in Chicago.
- Met with a board member and the Executive Director to discuss supporting this board member through a challenging time.

Appointments Made:

Diversity Equity Inclusion Round Table

- I appoint John Barns, Educator Advocacy Subcommittee member, to serve on the AOSA Diversity Equity Inclusion Round Table effective January 15, 2022.
- I appoint Victor Lozada, Reverberation Board of Contributing Editors Subcommittee member, to serve on the AOSA Diversity Equity Inclusion Round Table effective January 15, 2022.
- I appoint Erik Kolodziej, Social Media Subcommittee member, to serve on the AOSA Diversity Equity Inclusion Round Table effective January 15, 2022.
- I appoint Roxanne Dixon, Orff Echo Editorial Board member, to serve on the AOSA Diversity Equity Inclusion Round Table effective January 15, 2022.
- I appoint Patrick Ware, Basic Teacher Education Assessment Panel Subcommittee member, to serve on the AOSA Diversity Equity Inclusion Round Table effective January 15, 2022.
- I appoint Victoria Redfearn Cave, Continuing Teacher Educator Development Subcommittee member, to serve on the AOSA Diversity Equity Inclusion Round Table effective January 15, 2022.
- I appoint Ben Torres, Curriculum Oversight and Review Subcommittee member, to serve on the AOSA Diversity Equity Inclusion Round Table effective January 15, 2022.
- I appoint Judith Barthwell, Movement Teacher Education Assessment Panel Subcommittee member, to serve on the AOSA Diversity Equity Inclusion Round Table effective January 15, 2022.
- I appoint Natasha Thurmon, Recorder Teacher Education Assessment Panel Subcommittee member, to serve on the AOSA Diversity Equity Inclusion Round Table effective January 15, 2022.
- I appoint Amy Beegle, Orff Schulwerk Education Programming Subcommittee member, to serve on the AOSA Diversity Equity Inclusion Round Table effective January 15, 2022.

- I appoint Chris Judah-Lauder, Digital Mentorship Subcommittee member, to serve on the AOSA Diversity Equity Inclusion Round Table effective January 15, 2022.
- I appoint Lori Conlon Khan, Research to Practice Subcommittee member, to serve on the AOSA Diversity Equity Inclusion Round Table effective January 15, 2022.
- I appoint Mandy Gunter, Virtual Programing Subcommittee member, to serve on the AOSA Diversity Equity Inclusion Round Table effective January 15, 2022.
- I appoint Crystal Briley, Grants and Scholarship Review Panel Subcommittee member, to serve on the AOSA Diversity Equity Inclusion Round Table effective January 15, 2022.
- I appoint Joan Riley, History Subcommittee member, to serve on the AOSA Diversity Equity Inclusion Round Table effective January 15, 2022.
- I appoint Jennifer Sullivan, Fund Development Subcommittee member, to serve on the AOSA Diversity Equity Inclusion Round Table effective January 15, 2022.

Executive Director Search Committee

- I appoint Josh Southard to the 2022 Search Committee, beginning February 5, 2022. Your term will last for the duration of the search and final hiring decision for the next Executive Director.
- I appoint Patrick Ware to the 2022 Search Committee, beginning February 5, 2022. Your term will last for the duration of the search and final hiring decision for the next Executive Director.
- I appoint Joan Stansbury to the 2022 Search Committee, beginning February 5, 2022. Your term will last for the duration of the search and final hiring decision for the next Executive Director.
- I appoint Rosemary Pilonero to the 2022 Search Committee, beginning February 5, 2022. Your term will last for the duration of the search and final hiring decision for the next Executive Director.
- I appoint Jeaneau Julian to the 2022 Search Committee, beginning February 5, 2022. Your term will last for the duration of the search and final hiring decision for the next Executive Director.
- I appoint Brian Burnett to the 2022 Search Committee, beginning February 5, 2022. Your term will last for the duration of the search and final hiring decision for the next Executive Director.
- I appoint Malia Walter to the 2022 Search Committee, beginning February 5, 2022. Your term will last for the duration of the search and final hiring decision for the next Executive Director.
- I appoint Judith Thompson-Barthwell to the 2022 Search Committee, beginning February 8, 2022. Your term will last for the duration of the search and final hiring decision for the next Executive Director.

BTEAP

• I appoint Angela Leonhardt to serve on the Basic Teacher Education Assessment Panel effective July 25, 2022.

MTEAP

• I appoint Michelle McCarver to the Movement Teacher Education Assessment Panel Subcommittee effective August 2022 – June 30, 2025.

• I appoint Ben Torres to serve on the Movement Teacher Education Assessment Panel effective July 25, 2022.

RTEAP

• I appoint Amy Fenton to serve on the Recorder Teacher Education Assessment Panel effective July 25, 2022.

CORS

- I appoint Allen Moody to serve on the Curriculum Oversight and Review Subcommittee effective July 25, 2022.
- I appoint Katie Traxler to serve on the Curriculum Oversight and Review Subcommittee effective July 25, 2022.
- I appoint Shelly Smith to serve on the Curriculum Oversight and Review Subcommittee effective July 25, 2022.
- I appoint Juan Carlos Tavarez to serve on the Orff Schulwerk Education Programming Subcommittee effective July 25, 2022.

CTED

• I appoint Shoshana Drake to serve on the Continuing Teacher Educator Development Subcommittee effective July 25, 2022.

Digital Mentorship

• I appoint Al Heary to serve on the Digital Mentorship Subcommittee effective July 25, 2022.

Fund Development

• I appoint Carrie Cruz to serve on the Fund Development Subcommittee effective July 25, 2022.

Grants and Scholarships Review Panel

- I appoint Jill DeVilbiss to serve on the Grants and Scholarships Review Panel effective July 25, 2022.
- I appoint Erik Kolodziej to serve on the Grants and Scholarships Review Panel effective July 25, 2022

History

- I appoint Joani Brandon to serve on the History Subcommittee effective July 25, 2022.
- I appoint Esther Gray to serve on the History Subcommittee effective July 25, 2022.

International Connections

• I appoint Sofia Lopez Ibor to serve on the International Connections Subcommittee effective July 25, 2022.

Research to Practice

• I appoint Kateri Miller to serve on the Research to Practice Subcommittee effective July 25, 2022.

Social Media

- I appoint Debra Degenhardt to serve on the Social Media Subcommittee effective July 25, 2022.
- I appoint Debera Thompson to serve on the Social Media Subcommittee effective July 25, 2022.

National Conference Chairs: Albuquerque, NM 2023

- I appoint Dr. Sarah Fairfield as National Conference Co-chair for the 2023 Conference in Albuquerque, New Mexico, this 16th day of August 2022.
- I appoint Jill DeVilbiss as National Conference Co-chair for the 2023 Conference in Albuquerque, New Mexico, this 16th day of August 2022.

At This Meeting

• Wrote motions to be presented for voting.

Future Issues to Study

- DEIA Training for Chapter Leaders and newly elected NBT.
- Leadership Training.
- Increase Membership.
- Teacher Education PD programming.
- Increase financial health.
- Continue discussion about AOSA's Core Values, especially concerning inclusion & diversity.
- Continue to cultivate relationship with The International Orff-Schulwerk Forum Salzburg and sister organizations in the United States.
- Develop the "Strands" of the Schulwerk; Band, Orchestra, Chorus, and beyond.

INTERNATIONAL CONNECTIONS (IC) SUBCOMMITTEE

Activity Since Last Meeting

No report

NORTH AMERICAN ALLIANCE COMMITTEE

Activity Since Last Meeting

No report

ALLIANCE FOR ACTIVE MUSIC MAKING (AAMM)

Activity Since Last Meeting

No report

(Executive Committee Report and Summary on file)

CHAPTER RELATIONS (CR) COMMITTEE Betsy Sebring

Activity Since Last Meeting

- Rolled out Unified Fee Structure
 - Created FAQ
 - Held multiple virtual meetings with local chapter leadership to clarify the plan and address questions
 - Began editing End of Year report forms, Chapter Leadership Handbook, and Chapter Leadership Resource section in the portal to reflect changes
 - Clarified that this was a roll out year some, not all chapters will implement changes this year
- Sent Monthly CLE

At This Meeting

- Determined Virtual Advisory Board meeting to be held October 29, 2022 from 5:00 pm-6:00 pm EST. All NBT is invited. All chapter leadership is invited.
 - o Topics at virtual meeting to include
 - Unified Fee Structure roll out successes with those chapters who have implemented.
 - Review AOSA staff and how they support chapters.
 - What can AOSA do to support you/local chapter?
 - Promote embedding ambassador talking points into each workshop.
- Determined the need for a subcommittee to support chapter recognition
- Determined Banner Roll Call will only include chapters present. Previous year's roll call video can be posted on the website.
- Began looking at updated end of year forms and delegated committee members to look at specific forms.
- Determined that Dan Gullick and Christopher Giles will take over as co-chairs after conference. Betsy Sebring will move to the Executive Committee liaison position.

Future Issues to Study

- Job Description and appointments for subcommittee
- Develop Chapter Leadership training
- End of Year forms updates
- Enhance chapter recognition program

(Chapter Relations Committee Report and Summary on file)

COMMUNICATIONS AND SPECIAL INITIATIVES (COM/SI) COMMITTEE Josh Southard

Activity Since Last Meeting

• No Report

CURRICULUM AND INSTRUCTION (CI) COMMITTEE Kelly Whisinnand, Dan Gullick

Activity Since Last Meeting

- Editing and Revising Plagiarism Policy
- Drafting TE Quarterly Newsletter

Future Issues to Study

- How to update or modify how courses are offered to meet more needs.
- Continue the discussion about low numbers of course participants joining AOSA

CURRICULUM OVERSIGHT AND REVIEW (CORS) SUBCOMMITTEE Activity Since Last Meeting

- Movement I Curriculum Resources Update
 - o Goal to have posted on the AOSA website by January 1, 2022 was not met. Will work to have this posted in Fall of 2022.
- Review TE Reflection Form and contacted several TEs who shared ideas and suggestions.
- Updated the CORS JD 2022 and sent to be approved and posted.
- Continued monitoring of AOSA Glossary Document.
- Developed a process for the Curriculum Revision Process with CI.
- Considered an Open Forum idea to advertise when CORS meets and invite any AOSA TEs and members to attend during a 30-minute open forum if they have questions or suggestions regarding the AOSA Curriculum. Idea will be revisited at a later date.
- Developed a disclaimer statement for the AOSA Resource Library and other documents that link to the Resource Library. After input from the Communications Director, have decided not to post at this time but continue to discern the matter.

Future Issues to Study

- Curriculum Revision Process
 - Review TE Survey submissions and work with CI to develop the review teams.
- Open Forums
- Make corresponding changes to all other related documents.

CONTINUING TEACHER EDUCATION DEVELOPMENT (CTED) SUBCOMMITTEE Activity Since Last Meeting

- We are still working to find the CTED history form.
- Working to understand the role and CTED this year and what their job is.

BASIC TEACHER EDUCATOR ASSESSMENT PANEL (BTEAP)

Activity Since Last Meeting

No Report

MOVEMENT TEACHER EDUCATOR ASSESSMENT PANEL (MTEAP) Activity Since Last Meeting

• Updated the language and wording for the Movement apprenticeship guidelines.

RECORDER TEACHER EDUCATOR ASSESSMENT PANEL (RTEAP)

Activity Since Last Meeting

• No Report

LEADERSHIP, DEVELOPMENT, AND NOMINATIONS (LDN) COMMITTEE Christopher Giles, Armando Campus

Activity Since Last Meeting

- Collected references for members who applied for an NBT or EC position.
- Prepared roundtable discussion packets with all references and member applications.
- Updated Google Form for voting on positions.

At This Meeting

- Reviewed AOSA Ethics Statement.
- Reviewed feedback from the Candidate Forum.
- Discussed the process of Notifying Candidates.
- Discussed and finalized how/when candidates will be formally announced/presented.

Future Issues to Study

• Edit Tier One and Two interest forms before submitting to the board for approval

(Leadership Development/Nomination Committee Report and Summary on file)

MEMBER RELATIONS (MR) COMMITTEE

Rachel Bergeron, Heather Klossner

Activity Since Last Meeting

- Created AOSA Membership Benefit Information as a google doc.
- Created a QR code to be linked to the AOSA Membership Benefit Information that can be used by chapter leaders at local workshops.
- Created and finalized the Job Description for Collegiate Outreach Liaison.
- Worked with the Social Media Subcommittee to identify challenges and options.
- Discussed transitioning the Social Media platform from Facebook to Instagram for collegiate outreach.
- Created three initial posts for Instagram Collegiate Outreach, to be posted this fall.
- Discussed possible changes to Member Essentials email communication.

At This Meeting

- Discussed the Members Essential email: what needs to be included, scheduling, and communication.
- Discussed the Collegiate Outreach Initiative. Posts have been created and are ready to launch on the AOSA Instagram account.
- Discussed the Ambassador Program and the need to revamp with updated materials.
- Decided to change the DEIA Scholarship to include an option to "sponsor" a potential member, which could also lead to a mentoring relationship.

• Discussed potential ways to partner with HBCUs to promote AOSA among college students and professors.

Future Issues to Study

- Plan "A Time for Remembrance."
- HBCU Initiative

GRANTS AND SCHOLARSHIP REVIEW PANEL

Activity Since Last Meeting

• No report

HISTORY (HIS) SUBCOMMITTEE

Activity Since Last Meeting

- Discussed possibilities for developing a standard set of questions for interviews of historically significant figures (Pioneers) in AOSA (ie. Peggy McCreary, Barbara Grenovle, Steve Calantropio, Doug Goodkin, Konnie Saliba, Carol King, Mary Shamrock).
- Made plans to coordinate with the Midnight Historical Society for convention sessions.
- Created announcement for the Midnight Historical Society, 8:00PM Friday, Nov. 4. "Join us for the 25th Midnight Historical Society session as we celebrate the music and stories of Carl Orff, Wilhelm Keller, Jacobeth Postl, Grace Nash, Margaret Murray, and Doreen Hall as each has celebrated a significant anniversary in the past three years."
- Followed up on developing a statement to be presented to the AOSA Board re: Carl Orff from 1932 until 1945. Waiting on word from the Orff Center in Munich about a new publication being released in August researching Orff's role during World War II.
- Arranged dinner location for Friday, November 4.

Future Issues to Study

• Check with Michael Chandler re: publication news.

(Membership Relations Committee Report and Summary on file)

PROFESSIONAL DEVELOPMENT/RESEARCH (PDR) COMMITTEE Deb Navin, Karin Prouty

Activity Since Last Meeting

- Finalized Fall PLN September 27, 2022: The Brain and the Heart: A Journey with SEL and Children's Literature by Mandy Gunter; October 18, 2022: Primary Books with Musical Hooks by Katie Grace Miller; October 25, 2022: Upper Elementary and Books are Complimentary by Emily Knight.
- Issued ISU certificates (over 250 total since beginning).
- Began planning stages for January PLN, a book study of "Looking at the Roots: A Guide to Understanding Orff Schulwerk" by Wolfgang Hartman, hosted by Karen Benson and Marjie Van Gunten.
- Researched topics to create new ISUs.
- Discussed reviewing and updating the Research Grant application.

Future Issues to Study

- Create more ISUs.
- Complete review of Research Grant Application.
- Schedule Spring PLNs.
- Review Presenter applications.

DIGITAL MENTORSHIP (DMS) SUBCOMMITTEE

Activity Since Last Meeting

- Deactivated the Mentorship Facebook group.
- Posted one successful social media post this summer to promote the Digital Mentorship program.
- Sent out information about the program in Membership Essentials.
- Updated the Digital Mentorship Monthly Timeline to better assist mentors and mentees.
- Accepted 12 new mentors.
- Accepted 42 mentees. Denied 1 mentee.
- Paired mentees with 40 mentors. 2 mentors will take 2 mentees.
- Contacted all 40 mentors with potential mentee matches.

Future Issues to Study

- Update our Mentor and Mentee Requirements documents with our new application deadline and replace them on the AOSA website.
- Request the Executive Committee's approval to host an online Digital Mentorship
 Panel Discussion kickoff event for this year's mentees and mentors. The session would
 address some of the specific areas requested as growth areas by this year's mentees as
 well as provide tips and strategies for how to get the best out of the Digital Mentorship
 program.
- Plan agenda for Digital Mentorship Panel Discussion kick off.
- Plan DMC meeting at conference.

ORFF-SCHULWERK EDUCATIONAL PROGRAMMING (OSEP) SUBCOMMITTEE Activity Since Last Meeting

• No Report

RESEARCH TO PRACTICE (RTP) SUBCOMMITTEE

Activity Since Last Meeting

- Posted the Call for Research Posters at the Kansas City AOSA Conference on the AOSA website, and sent to Kansas Music Educators Association, Missouri Educators Association, and the Mountain Lake Colloquium.
- Reviewing eight Digital Poster Session proposals.
- Updating the Webliography.

Future Issues to Study

• Details/plans made for the poster session at conference, including a host from our committee or NBT representative.

- Research grant proposals.
- An award for Dissertation of the Year?

VIRTUAL PROGRAMMING (VPS) SUBCOMMITTEE

Activity Since Last Meeting

- Set up the schedule and theme for each episode for the Podcast.
- Reviewed the software that we will be using to produce each episode.

Future Issues to Study

• Review the themes of the episodes for next year.

(Professional Development / Research Committee Report and Summary on file)

MOTIONS

EXECUTIVE COMMITTEE

MOTION 2023-04: The Executive Committee moves to create a referendum to update the Articles of Incorporation and Code of Regulations that the title of Vice President be changed to President-Elect.

Rationale: This change defines the succession from President-Elect to President. Furthermore, it clarifies the title of the Vice President of Diversity, Equity, Inclusion and Access and Vice President-Elect of Diversity, Equity, Inclusion, and Access from the President-Elect. The governing documents will be updated based on the approval of the referendum.

MOTION 2023-05: The Executive Committee moves to update the Code of Regulations, Section 10, that the title of Education Director be changed to Professional Development Director. *Rationale: This change aligns with current AOSA practice and staffing.*

MOTION 2023-06: The Executive Committee moves to update the Code of Regulations, Section 8, that the title of Membership Communications Coordinator be changed to Communications Director.

Rationale: This change aligns with current AOSA practice and staffing.

MOTION 2023-07: The Executive Committee moves to update the Code of Regulations, Section 11, that the title of Webmaster be changed to Communications Director. *Rationale: This change aligns with current AOSA practice and staffing.*

MOTION 2023-08: The Executive Committee moves to create a referendum to update the Articles of Incorporation and Code of Regulations to allow the position of Industry Representative to the National Board of Trustees be eliminated.

Rationale: The duties of the Industry Representative are more effectively accomplished through other means outside of the National Board of Trustees meeting setting. This will eliminate the time constraint and financial burden for the Industry Representative. The governing documents will be updated based on the approval of the referendum.

MOTION 2023-09: The Executive Committee moves to create a referendum to update the Articles of Incorporation and Code of Regulations to allow the position of Vice President-Elect of Diversity, Equity, Inclusion, and Access to move from an appointed to an elected position of Vice President-Elect of Diversity, Equity, Inclusion, and Access in 2023.

Rationale: The Diversity, Equity, Inclusion, and Access Strategic Plan specifically states that this National Board Executive position be dedicated to ensuring the organization adheres to the AOSA Diversity Statement. This position ensures that action. The governing documents will be updated based on the approval of the referendum.

MOTION 2023-10: The Executive Committee moves to create a referendum to update the Articles of Incorporation and Code of Regulations that the title of Regional Representative be changed to Trustee.

Rationale: The change in the title aligns with the title of the governing body of the American Orff-Schulwerk Association, The National Board of Trustees.

MOTION 2023-11: The Executive Committee moves to create a referendum to update the Code of Regulations, Article III Section 4d that all Trustee elections to be voted upon by all American Orff-Schulwerk Association members beginning with the 2023 election.

Rationale: In accordance with AOSA's Articles of Incorporation, the National Board of Trustees has the authority to change the election process. Allowing all AOSA members to vote for each position, the amended election process widens member participation and ensures that the membership is more accurately represented in the governing body. Additionally, this change more accurately demonstrates AOSA's Mission Statement, Core Values, and Diversity Statement

LEADERSHIP DEVELOPMENT AND NOMINATIONS

MOTION 2023-12: The Leadership Development and Nominations Committee moves that the following candidates be placed on the ballot for the November, 2022 NBT election.

Region I: Fauna Woolfe and Elisabeth Crabtree

Region II: Susan DeHart and Nora Golden

Region III: Jennifer Patterson and Natasha Thurmon

Region VI: Katie Settleberry and Lisa Heinrich

Treasurer: Betsy Sebring and Karen Petty

President Elect: Lisa Odom and Patrick Ware

RATIONALE: This year's National Board of Trustees election process is designed to ensure the continuation of representatives from Regions I, II, III, and VI; the office of Treasurer, and the office of Vice President.

MOTION 2023-13: The Leadership Development and Nomination committee moves that we bestow the AOSA Industry Service Award for 2022 to Randy Hargis.

RATIONALE: The Industry Service Award is given to recognize and honor those who have given exemplary service to the American Orff-Schulwerk Association and contributed to the growth of Orff Schulwerk in the United States.

CLOSING SONG

President Michelle Fella Przbylowski led the NBT in singing Call Down a Blessing.

ADJOURNMENT

Patrick Ware moved that the meeting be adjourned, Betsy Sebring seconded. Motion approved. The meeting was adjourned at 11:09 am on Sunday, September 18, 2022.

FUTURE NBT MEETING DATES

November 2, 2022 Kansas City, MO

March 3-4-5, 2023 PENDING Sept 15-16-17, 2023 PENDING

November 1, 2023 Albuquerque, NM

Respectfully submitted,

Kathy Hummel

Recording Secretary, AOSA

Kathy Hummel